

Beata es, Maria

♩ = 60

Alto

Be - a - ta _____ es, Ma-ri - a, quae cre - di - di -

Tenor

Be - a - ta es, Ma - ri - a, quae cre-di-di -

Baritone

Be - a - ta _____ es, Ma - ri - a, quae cre-di-di -

6

sti: _____ per - fi - ci - en - tur in te quae dic - ta _____ sunt

sti: per - fi - ci - en - tur in te quae dic - ta _____ sunt ti - bi a

sti: per - fi - ci - en - tur in te quae dic - ta _____ sunt ti - bi a

25 *rit.*

al-le - lu - ia, al - le - lu - ia.

8
ia, al - le - lu - ia, al - le - lu - ia, al-le - lu - ia.

ia, al - le - lu - ia, al - le - lu - ia, al-le - lu - ia.

Detailed description: This is a musical score for three voices: Soprano, Alto, and Bass. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo is marked 'rit.' (ritardando). The Soprano part begins with a long note on 'al-le-lu-ia' followed by a melodic line. The Alto and Bass parts enter with a rhythmic accompaniment of eighth notes. The lyrics are 'al-le-lu-ia, al-le-lu-ia' for all parts. The Alto part has an '8' below the first measure. The score ends with a double bar line.