

SCOTT VILLARD

*Missa Brevis*

*in G minor*

*for SATB*

(2016)

1. Kyrie
2. Sanctus & Benedictus
3. Agnus Dei



# Scott Villard

## Kyrie

$\text{♩} = 85$   
*mf*

Soprano  
Ky - ri - e e - le - i - son, Ky - ri - e e - *f*

Alto  
*mf*  
Ky - ri - e e - le - i - son, e - *f*

Tenor  
*mf*  
Ky - ri - e e - le - i - son, e - le - i - son, Ky - ri - e e - *f*

Bass  
*mf*  
Ky - ri - e e - le - i - son, e - *f*

Piano  
(For rehearsal only)

The musical score is written in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 85. The dynamics range from mezzo-forte (mf) to forte (f). The Soprano part begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The Alto part begins with a half note G3, followed by quarter notes A3, Bb3, and C4. The Tenor part begins with a half note G2, followed by quarter notes A2, Bb2, and C3. The Bass part begins with a half note G1, followed by quarter notes A1, Bb1, and C2. The Piano part provides accompaniment for the vocalists, starting with a half note G2 in the right hand and a half note G1 in the left hand. The score includes lyrics for each voice part and a rehearsal-only piano accompaniment.

6 *mp*  
 le - - - i - son. Chri - ste e - le - - - i - son,  
*mp*  
 le - - - i - son. Chri - ste e - le -  
*mp*  
 8 le - - - i - son. Chri - ste e - le - - - i - son, e - le - i -  
*mp*  
 le - i - - - son. Chri - ste e - le -

11 *mf*  
 Chri - ste e - le - - - i - son. Ky - ri - e e - le - - - i -  
*mf*  
 - - i - son, e - le - - - i - son.  
*mf*  
 8 son, Chri - ste e - le - - - i - son. Ky - ri - e e - le - - - i -  
*mf*  
 - - i - son, e - le - - - i - son.

11

16

*f* *rit.*

son, Ky - ri - e e - le - - - i - son.

*f*

Ky - ri - e e - le - - - i - son, e - le - - - i - son.

*f*

8 son, e - le - i - son, — Ky - ri - e e - le - - - i - son.

*f*

Ky - ri - e e - le - i - son, e - le - i - - son.

16

# Sanctus & Benedictus

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*mf*  $\text{♩} = 75$

Soprano  
Alto

Tenor  
Bass

*mf*

Sanc - tus, Sanc - tus, Sanc - - - - tus, Do - mi-nus

6

De - us, Do - mi-nus De - us Sa - ba-oth. Ple - ni sunt cae - li et ter - ra

11

*rit.* *a tempo* *f*

glo - ri-a tu - a. Ho - san - na in ex - cel - sis, Ho - san - na in ex -

*f*

16

*mp* *mf* *f*

cel - - - - sis. Be - ne - dic - tus qui ve - nit in no - mi-ne Do - mi-ni. Ho -

*mp* *mf* *f*

22

san - na in ex - cel - sis, Ho - san - na in ex - cel - - - - sis.

*rit.*

# Agnus Dei

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*♩=85 p*

Soprano  
Alto

Ag - nus De - i qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.

Tenor  
Bass

*p*

*mp*

6

Ag - nus De - i qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.

*mp*

*mf*

11

Ag - nus De - i qui - tol - lis pec - ca - ta mun - di, do - na no - bis pa - cem,

*mf*

*mp* *rit.*

16

do - - - na no - - - bis pa - - - - - cem.

*mp*