

Scott Villard

Parce, Domine

Joel 2:17 & St. Ambrose of Milan

$\text{♩} = 54$

Refrain

Tenor
Bass

Par - ce, par - ce, Do - mi - ne, par - ce po - pu - lo tu - o:

Piano
or
Organ

5

ne in ae - ter - num i - ra - sca - ris no - - - - bis.

rall.

5

5

10

Verse 1

8

Flec - ta - mus i - ram vin - di - cem plo - re - mus an - te Ju - di - cem; cla -

10

10

15 **To Refrain**

me - mus o - re sup - pli - ci, di - ca - mus om - nes cer - nu - i.

19 **Verse 2**

No - stris ma - lis of - fen - di - mus tu - am De - us cle - men - ti - am ef -

23 **To Refrain**

fun - de no - bis de - su - per re - mis - sor in - dul - gen - ti - am.

27 **Verse 3**

Dans tem - pus ac - cep - ta - bi - le, da la - cri - ma - rum ri - vu - lis la -

32 To Refrain

va - re cor - dis vic - ti - mam, quam lae - ta a - du - rat ca - ri - tas.

36 **Verse 4**

Au - di, be - ni - gne Con - di - tor, no - stras pre - ces cum fle - ti - bus

40

in hoc sa - cro je - ju - ni - o, fu - sas qua - dra - ge - na - ri - o.

44

Par - ce, par - ce, Do - mi - ne, par - ce po - pu - lo tu - o: ne in ae -

Parce Domine

49

8

ter — num i - ra - sca - ris no - - - bis. i - ra - sca - ris no - bis.

49

49

Detailed description: This is a musical score for the hymn 'Parce Domine'. It consists of three staves. The top staff is the vocal line, starting at measure 49. It features a vocal line with lyrics: 'ter — num i - ra - sca - ris no - - - bis. i - ra - sca - ris no - bis.' The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music is in a minor key and 8/8 time. The piano accompaniment includes chords and melodic lines that support the vocal melody. The score ends with a double bar line.