

SCOTT VILLARD

Three Sacred Love Songs

(2012)

1. Rise Up, My Love
2. Set Me as a Seal
3. Thou Art All Fair

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Rise Up, My Love

Words from
Song of Solomon 2:10-13

$\text{♩} = 70$
mp

Soprano Alto

Rise up, my love, my fair one, and come a -

Tenor Bass

mp

5

dimin. rit. p a tempo mf

way, come a - way, come a - way. For lo, win - ter is

5

dimin. p mf

10

10

past, the rain is o - ver and gone; the flowers ap - pear on the earth; the

Rise Up, My Love

15 *cresc.* *f* *3* *rit.* *mf* *mp* *a tempo* *p*

time of the sing-ing of birds is come, is come. A -

cresc. *f* *3* *mf* *mp* *p*

20 *cresc.* *mp*

rise, a - rise my love, my fair one, and come a -

cresc. *mp*

24 *rit.* come a - way.

way, come a - way, come a - way, come a - way.

rit.

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Set Me as a Seal

Words from
Song of Solomon 8:6,7

$\text{♩} = 62$

Soprano Alto *mp*

Set me — as a seal up - on thine heart, as — a seal up - on thine arm, for — for

Tenor Bass *mp*

cresc. *mf* *mp* *p*

6 love, — love — is strong, is strong as death, strong as death.

cresc. *mf* *mp* *p*

13 *mp* *cresc.* *mf*

Man - y wa - ters, man - y wa - ters can - not — quench
Man - y wa - ters, man - y wa - - - - - ters

13 *mp* *cresc.* *mf*

18

love, can - not quench nei - ther can the floods, nei - ther can the floods,

22

ff *rit.* *f* *mf* *a tempo*

floods, nei - ther can the floods drown it. Set me as a seal

ff *f* *mf* *mp*

27

mp *rit.* ♩ = 55

up - on thine heart, as a seal up - on thine arm, for love, for

mp

32

cresc. *mf* *cresc.* *f*

love, for love, for love, love, love is

cresc. *mf* *cresc.* *f*

Set Me as a Seal

39

strong as death, for love is strong as death.
strong as death, for love is strong as death.

mf *rit.* *mp*

mf *mp*

Detailed description: This is a musical score for a vocal and piano piece. The title is 'Set Me as a Seal' and it is page 3. The score begins at measure 39. The vocal line is in the treble clef with a key signature of one sharp (F#). The piano accompaniment is in the bass clef with the same key signature. The lyrics are: 'strong as death, for love is strong as death.' The first line of lyrics is on a dotted note, and the second line is on a quarter note. Dynamics include *mf* (mezzo-forte), *rit.* (ritardando), and *mp* (mezzo-piano). There are hairpins indicating a crescendo and decrescendo in both parts.

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Thou Art All Fair

Words from
Song of Solomon 4:7, 9-11, 16

$\text{♩} = 75$

mp no spot in —

Soprano Alto
Tenor Bass

Thou art all fair my — love; there is no spot, there is no
no spot in

5 thee.
spot in — thee. Thou hast rav - ished my heart, my sis - ter, my — spouse; thou hast
5 thee. —

8 rav - ished my heart with thine eyes, thou hast rav - ished my heart with thine eyes. Thy *mf*

8

12

lips, O my spouse, drop as the hon - ey - comb; ho - ney and milk are un - der

Thy lips drop as the hon - ey - comb; hon - ey and

mf

15

thy _____ tongue; how fair is thy love, my sis - ter, my _____ spouse! how much

thy _____ tongue; how fair is thy love, my sis - ter, my _____ spouse! how much

18

bet - ter is thy love than wine! — how much bet - ter is thy love than wine! A -

bet - ter is thy love than wine! — how much bet - ter is thy love than wine! A -

f

22

wake, a - wake, a - wake! A - wake! A - wake, O north _____ wind, O north

wake, a - wake, a - wake! A - wake! A - wake, a - wake,

rit. *ff* *a tempo* *f*

27

wind; and come thou south; blow up - on my gar - den, that the

27

and come thou south; blow up-on

Detailed description: This system contains measures 27 through 30. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics are: "wind; and come thou south; blow up - on my gar - den, that the" and "and come thou south; blow up-on".

31

spi - ces there - of _ may flow out, _ that the spi - ces there - of _ may flow out.

31

may flow out.

Detailed description: This system contains measures 31 through 34. The vocal line has a melodic line with lyrics: "spi - ces there - of _ may flow out, _ that the spi - ces there - of _ may flow out." The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The lyrics "may flow out." are also present at the end of the system.

$\text{♩} = 60$

35 *mf*

Let my be-lov - ed come in-to his gar - den, and eat his plea - sant fruits.

35

mf *cresc.* *f* *rit.*

mf *cresc.* *f*

Detailed description: This system contains measures 35 through 38. The tempo is marked as quarter note = 60. The system starts with a dynamic marking of *mf*. The vocal line has lyrics: "Let my be-lov - ed come in-to his gar - den, and eat his plea - sant fruits." The piano accompaniment includes dynamic markings of *mf*, *cresc.*, and *f*. The tempo changes to quarter note = 50 in the final measure, which is marked with *f* and *rit.*